

Lit Ensemble



Hans Heller trained at the HMTH in Hannover and then played leading roles at numerous theatres, including: Hannover, Bielefeld, Dortmund, Oldenburg, Bremen, and Schwerin. 1992/93 he began working in film and television and is well known for his roles as the protagonist in various television series (Die Wache, Medicopter, Polizeiruf 110, Der Alte, Im Namen des Gesetzes, Soko Kitz, Die Rettungsflieger) and TV and feature films. In 2001 he founded 'Atelier Ohlendorffturn' alongside his wife, the painter Barbara Koch. In addition to his film and TV work, Mr Heller travels with his various staged readings.



Astrid Kramer received her acting degree 1978 – 1981 at the Folkwang School for Music and Performing Arts in Essen. Subsequently, she was under contract at state repertory theatres in Frankfurt/Main, Cologne, then Hamburg. In 1990, alongside her work in the theatre, Ms Kramer began a law degree and afterwards became a trial lawyer. During this time, she began to occupy herself intensively with painting as well, and has, since 2006, resumed working in the arts.



After a music education in 1979, **Jens Fischer** co-founded the German/Indian formation Tri Atma. He's also played with bands and performers like Inga Rumpf, Georgie Red and Falco and accompanied the composer Eberhard Schoener on his satellite concerts and multi-media events to Tokyo, Bali and Sydney. Since 1990 he's been composing music for film and television productions as well as releasing his own CD's with his original instrumental compositions. In 2005 he began a solo program called 'Metavista' for guitar and looping samples that was brought to life in Kiel, 2006, at the Mediendome. And since 2007, through the convergence of music and the visual arts, he has created various sound installations.



Starting in 2004, after an education in Computational Visualistics **Grit Schuster** started working as a children's software developer in Magdeburg. In 2005 she began her studies in Interaction Design, which she then utilized in the construction of a Multi-touch table and the conception and prototypical implementation of a Multi-touch application. Since then she has been a freelance Interaction Designer in the video game sector and in the area of interactive installations in Berlin. Her know-how in the area of innovative interaction techniques and an ability to bring to life and direct visual contents, she set up a camera tracking system for the theatre production 'Black Tie' by Rimini Protokoll.