



LitEnsemble – Literature in speech, sound and image

Two actors, a musician, and a video artist produce a literary project and make it come alive.

The central characteristic of the literary work is condensed into an innovative and unique adaptation without losing the prose of the piece itself. The actors **Hans Heller** and **Astrid Kramer** bring the expressivity of the text, as well as the dramaturgy of the story alive through spoken word. At the same time, the subject of the novel is transformed onto a phonetic and visual level.

The composer **Jens Fischer** combines his acoustic guitar with various electronic effects. Through the use of violin bows, looping samples, and supplemented with spoken samples, a collage-like world is created. On one hand, the music comments on the subtleties of the text and on another, it drives the story forward independently in relationship to the images.

The video artist **Grit Schuster** processes the literary topic in her own distinctive way. At centre stage is a projection area, which acts not only as a backdrop, but as a colourful light object and stage boundary as well. Thus making available a whole pallet of contemporary expressions; from abstract graphics to motion picture animation all the way to distorted film sequences.

Text, sound and image complement each other in an intricate and synaesthetic all-inclusive work of art.